

Kristen Doyle Highland

American University of Sharjah
Department of English

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EDUCATION

New York University, New York, NY
Ph.D. in English and American Literature, 2015

University of Delaware, Newark, DE
M.A. English Literature, 2007

Northwestern University, Evanston, IL
B.S. Secondary Education in Literature and History, 2001

CURRENT APPOINTMENT

American University of Sharjah, Sharjah, UAE
Assistant Professor of English, College of Arts and Sciences, 2017-present

PUBLICATIONS

Journal Articles

“Locating the Bookstore: Geographies of Book Culture in Antebellum New York City,” *Book History*, Vol. 19: 2016. Awarded the *Book History* Essay Prize.

Book Chapters

“Bookstores,” invited essay contribution to the *Oxford History of Popular Print Culture: U.S. Popular Print Culture to 1860*, eds. Ronald and Mary Zboray. Forthcoming from Oxford University Press.

“Gotham: The Other New York” in *Lost New York: 1609-2009*, an essay volume accompanying an exhibition and conference at New York University, 2009.

Reviews

“The Things They Collected.” A review of the American Antiquarian Society exhibition, “In Pursuit of a Vision: Two Centuries of Collecting at the American Antiquarian Society,” at the Grolier Club, September 12 – November 17, 2012. *Common-Place* (13:2.5), Mar 2013.

Review of Joan Shelley Rubin, *Songs of Ourselves: The Uses of Poetry in America*. SHARP News (19:1), 2010.

Other

Compiler of the published Chronology, *Cambridge Companion to the Literature of New York*, eds. Cyrus R.K. Patell and Bryan Waterman (Cambridge University Press, 2010).

INVITED PRESENTATIONS

“Locating the Bookstore: Retail Book Geographies in Antebellum New York City.” *The History and Culture Colloquium*, Drew University, February 2015.

“The Bookstore in 19th-century New York City.” *UnCommon Salon*, NYU Libraries, April 2014.

“Mapping the Bookstore in Nineteenth-Century New York City.” *Columbia Book History Colloquium*, Columbia University, March 2014.

“Mapping the Bookstore: Retail Cartographies in Antebellum New York City.” Webinar, *University of North Texas Digital Scholarship Cooperative*, October 2013.

CONFERENCE PARTICIPATION

Roundtable Participant, “New York as Text: Bibliographies and Geographies.” *Modern Language Association*, New York, NY, January 2018.

“Book Cents: Juvenile Bookstores and Their Customers in Early 19th-C New York.” *Joint Conference of the Omohundro Institute of Early American History & Culture and the Society of Early Americanists (OIEAHC-SEA)*, Chicago, June 2015.

Roundtable co-chair and participant, “Cultural Geography and Graduate Scholarship in the Humanities: A Roundtable on Digital Methods.” *Urban Humanities: A Symposium on research development, digital archives, and documentary practices*, *New York University Humanities Initiative*, April 2014.

Roundtable Participant, “Networks and the Commons: A Roundtable on Digital, Archival, and Theoretical Approaches to Nineteenth-Century Literary Culture.” *C19: The Society of Nineteenth-Century Americanists*, University of North Carolina-Chapel Hill, March 2014.

“Locating the Bookstore: Antebellum Literary Landscapes and Contemporary Interpretive Practice.” *Modern Language Association*, Chicago, January 2014.

“Mapping the Bookstore: Retail Cartographies in Antebellum New York City,” presenter and organizer of panel on “Selling Spaces: Geographies of the Bookstore in 18th- and 19th-Century America,” chaired by Michael Winship. *The Annual Conference of the Society for the History of Authorship, Reading, and Publishing (SHARP)*, Philadelphia, July 2013.

Roundtable Co-chair, “Literacy’s Material Histories: American Sites and Scenes.” *Northeast Modern Language Association*, Boston, March 2013.

“Finding New York City in the Bookstore.” *Networked New York* Conference. New York University, March 2012.

“Risky Business: The Great Gift Book Enterprise in 19th-Century Bookselling.” *Before Madison Avenue: Advertising in Early America Conference*, *Center for Historic American Visual Culture (CHAViC)*, *American Antiquarian Society*, Worcester, MA, November 2011.

Co-organizer and panel chair, *The Formative Years: Children’s Literature in the University*, Graduate Student Conference at New York University, March 2009.

“For the Love of Study or the Prospect of Gain?: The Nineteenth-Century Gift Book Enterprise and the Cultural Work of Books,” *Midwest Modern Language Association*, Minneapolis, November 2008.

“A Halo of Scented Soap?: Olfactory Subjectivity in *Great Expectations*,” *Bodies and Things: Victorian Literature and the Matter of Culture Conference*, *British Association for Victorian Studies*, University of Oxford, September 2008.

“The Plot of a Nation-Text: Reading the Tomb of Charlotte Temple Through the Nineteenth Century News Media.” *Colloquium in American Literature and Culture*, New York University, September 2007.

Workshops Attended

Immersive Course in Experimental Critical Writing, Plangere Culture Lab, Prof. Richard Miller, Rutgers University, May 2012.

Rare Book School, University of Virginia, July 2010. Participant in Michael Winship’s seminar, “The American Book in the Industrial Era, 1820-1940.”

Summer Seminar in the History of the Book in American Culture, American Antiquarian Society, June 2008. “The Newspaper and the Culture of Print in the Early American Republic;” awarded a competitive travel grant.

FELLOWSHIPS, GRANTS, AWARDS

External

AMICAL Grant for Digital Humanities Summer Institute (declined)	Fall 2017
<i>Book History</i> Essay Prize Winner, Society for the History of Authorship, Reading, and Publishing	Spring 2016
<i>Stephen Botein Fellowship</i> , American Antiquarian Society	Summer 2012
<i>William Reese Company Fellowship in American Bibliography</i> , Library Company of Philadelphia	Winter 2011

Internal

New Faculty Seed Grant, American University of Sharjah	Fall 2017
<i>Mellon Dissertation Completion Fellowship</i> , New York University	2013-2014
<i>Millicent Bell Award</i> , New York University	Spring 2013
<i>Lind American Literature Fellowship</i> , New York University	Spring 2013
<i>Carnwath-Callender Award</i> , New York University	Spring 2013
<i>Tuttleton Award</i> , New York University	Spring 2012
<i>Lind American Literature Fellowship</i>	Spring 2012
<i>Dean's Student Travel Grant</i> , New York University	Fall 2008
<i>MacCracken Graduate Fellowship</i> , New York University	2001-2012

TEACHING EXPERIENCE

American University of Sharjah, Department of English

American Novel: The Bestseller in American Literature and Culture (Spring 2018)
Introduction to Literature (Fall 2017)
Advanced Research Writing (Fall 2017, Spring 2018)
Public Speaking (Fall 2017, Spring 2018)

New York University, Department of English

American Short Story (Summer 2013)
Writing New York, Teaching Assistant (Spring 2010)
American Literature I, Teaching Assistant (Fall 2009)

University of Delaware, Department of English

Critical Reading and Writing (Fall 2005, Winter 2006, Spring 2006)
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PROFESSIONAL SERVICE

Peer Reviewer

<i>Book History</i> , <i>Early American Studies</i>

Appointed Positions

Founder and Convener, NewYorkScapes Digital Initiative	2012-2015
Graduate Representative, Graduate English Organization, New York University	2010-2011
Graduate Organizer, New York City Rare Book Workshop	2009-2011
Convener, Colloquium for American Literature and Culture, New York University	2008-2010

INSTITUTIONAL SERVICE

Member, Research Committee, Department of English	2017-2018
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RELATED PROFESSIONAL EXPERIENCE

Winterthur Museum and Library, Rare Books Library Intern	2006-2007
Schomburg Center for Research in Black Culture, Prints and Photographs Department, Intern	2009-2013
Humanities Teacher, Avenues: The World School, New York, NY	2015-2017
English Teacher, Lake Forest High School, Lake Forest, IL	2003-2005
AmeriCorps*VISTA, Greater Homewood Community Corporation, Baltimore, MD	2001-2002

PROFESSIONAL MEMBERSHIPS

C19: The Society of Nineteenth-Century Americanists (C19); Society of Early Americanists (SEA); Omohundro Institute of Early American History and Culture (OIEAHC); Society for the History of Authorship, Reading & Publishing (SHARP); American Studies Association (ASA); Modern Language Association (MLA)

REFERENCES

Please contact for additional information