

Final Project

Due date: Thurs 8/15 by 5pm

Proposal Due: Thurs 8/8 (email)

OPTIONS

1. Write a critical essay about one or more of the primary texts. One text must be post-midterm. 7-10pp.
2. Write a critical essay about one of the themes discussed in the course, using textual analysis from two or three primary texts. At least one text must be post-midterm. 7-10pp.
3. Design a short story collection—compile texts, write a scholarly introduction and short descriptions of the stories.
 - Choose a specific theme or focus to organize your collection
 - Should include at least 5 short stories—3 from our required reading list, 2 additional.
 - Compose a critical introduction which lays out the rationale of your collection, discusses its specific literary/historical/etc contribution, and engages with each short story and its relation to the whole. 6-8pp.
 - Include contents page: bibliographic information for each story (title, author, publication date), as well as a brief summary abstract for each story. Attach print/photocopy versions of non-course stories.
4. (Can be done by 2 students together). Create a literary magazine (either print or digital form)—define its theme, outline types of contributions and include contents, and write an editorial introduction.
 - Contents should include at least 3 stories from course reading list; other contents may be short story, poetry, nonfiction, visual art, etc. (depending on magazine focus). Final product should include at least 6 items.
 - Choose/design appropriate cover art
 - Compose editorial introduction to the magazine—address its vision/focus, goals, and rationale for each included work. 6-8pp.
 - Include full-text versions of works in appropriate layout.
5. Design and propose your own project. Subject to approval.